



Art Virtual Learning

**11<sup>th</sup>-12<sup>th</sup> /AP Studio Art  
Sustained Investigation  
Art Work**

April 29, 2020



## 11<sup>th</sup>-12<sup>th</sup> / AP Studio Art

### Lesson: April 29

#### **Objective/Learning Target:**

Work on creating art in YOUR sustained investigation, whether by sticking to the plan you had in place for showing growth/story line **or** adapting to a new idea. Make sure you are showing your skill set in what ever material you are working with and the composition is solid. Follow the same criteria as you normally would on the score guides for each final piece produced.

**\*\*And link assistance on submitting for AP studio art.**

**Objective:** Work on creating art in YOUR sustained investigation, whether by sticking to the plan you had in place for showing growth/story line or adapting to a new idea. Make sure you are showing your skill set in what ever material you are working with and the composition is solid. Follow the same criteria as you normally would on the score guides for each final piece produced.

**Bell Ringer: Wednesday:** How is my composition working or not working in what I am creating? What changes need to occur or improvements needed? Be like Bob Ross and accept “happy little accidents” and make it work?

### **Activities:**

**Task #1:** Continue to work on YOUR sustained investigation whether it is in the same path you had before online school or if it has changed in a new direction due to the circumstances you now find yourself. Work 30-45 min daily.

**Task #2:** If you posted to the share AP studio art critique google slide, have you responded to any comments? Have you written comments to others? \*\*\*Link to share slide is posted in the stream in your google classroom. All classes are welcome to critique other students work as long as it’s constructive, as practiced in class critiques.

**Task # 3:** Continue to post all completed work to [AP Studio Art digital submission site](#)

**\*\* I check the site weekly to see who is uploading their images.**

**With the new revised submission you need to upload at minimum 10 sustained investigation images (they have kept all 15 slides in the site-just use at least 10 of them) And decide on your 3 best art pieces for selected works.**

**When it asks for your Process, it can include;** you saying you did sketches, digital mind map, you got inspiration from\_\_\_\_\_, how did you begin to how you ended up with the piece submitted, I utilized\_\_\_\_\_to explore and relate to my work.

**When it asks for Materials,** make sure you include all the art mediums used in the creation of the particular piece.

**Sizing:** This can be approximate of the finished piece, digital work it is the size of the printed work.

# How to size and submit your photos of your art work

[Preparing non digital art for submission](#)

<https://www.youtube.com/watch?v=T47XzA1qRTU>

[Submitting art work to AP](#)

<https://apstudents.collegeboard.org/digital-submission/submit-ap-art-design-work>

**Still needing help with the process of submitting:**

Most of you are on at least step 6 of the link above, continue the process

**Try for sending your portfolio to me by May 20<sup>th</sup>!!!**

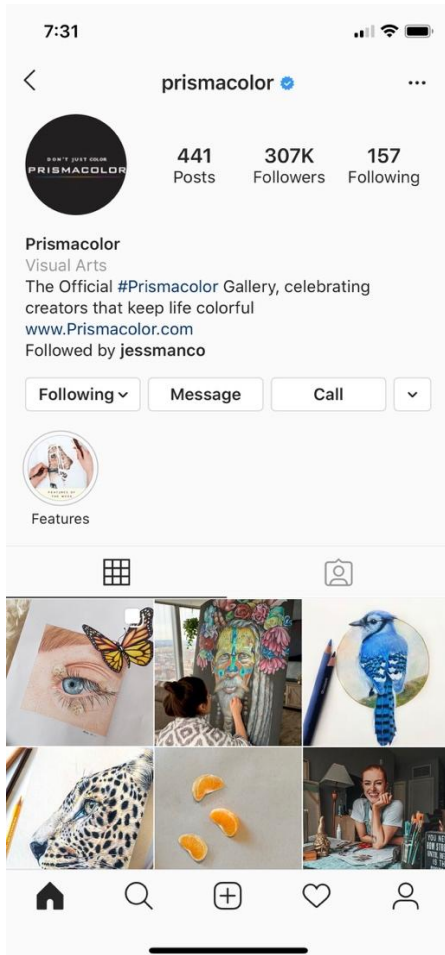
**From AP:**

“Know the deadline for sending your final portfolio to your teacher.

Ask your teacher what the deadline is for submitting your portfolio. Teachers set their own portfolio deadlines well before the AP submission deadline of May 26, 2020, 11:59 p.m. ET, because teachers need to review portfolios before sending them for scoring”.

# Supplemental Resources for Week April 27<sup>th</sup>-May 1<sup>st</sup>

1. Inspiration site for Prisma color pencil users follow Prismacolor on social media (Instagram), they post awesome work and occasionally have tips.



2. Draw along with a professional (you will need pencil and paper). Click on the link below:

[Artists network](#)